

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- To ensure we have effective and responsible management of premises, our site will always have a duty manager, a building supervisor and fire marshals in place to ensure that all policies and procedures (including any requirements of licenses) are adhered to. Anyone responsible for these roles will also monitor the steps listed below.
- The studios and studio tour are on a site of approximately 200 acres and the majority of studio buildings are away from the perimeter which will prevent impact on local residents.

b) The prevention of crime and disorder

- Effective and responsible management of premises including the training and supervision of staff.
- The studio and studio tour has CCTV in and around premises.
- The studio has an SIA approved contractor in place for security guarding services. They are fully compliant with all aspects of the 2001 Private Security Industry Act. Whilst the studio is operating, this contractor will be present.
- In addition the site will have 24hr guarding in place.
- Appropriate lighting in the area around the studio.

c) Public safety

- Each 'soundstage' within the studio (including the studio tour) will comply with occupancy capacity.
- Suitable and sufficient risk assessments will be in place when operating.
- There will be provision of a sufficient number of people employed or engaged to secure the safety of the premises and patrons
- There is appropriate instruction, training and supervision of those employed or engaged to secure the safety of the premises and patrons.
- The studio and studio tour has CCTV in and around premises.
- Implementation of crowd management measures during trading and any events.
- Regular testing (and certification where appropriate) of procedures, appliances, systems etc. pertinent to safety

d) The prevention of public nuisance

- All the studio stages are designed to be soundproof as part of their design, so will create minimal noise from their internal activity.
- Visits to the Warner Bros. Studio Tour are controlled through the sale of pre-bought tickets with timed slots to allow us to monitor and control visitors into the local area. Admissions are planned between 10:00 and 18:40 during peak times.
- The premises are approximately 0.8 miles from the nearest school or place of worship and there is no hospital in the immediate area which could be impacted (noise sensitive premises).
- Warner Bros. Studios Leavesden recognise the importance of good quality public transport provision in giving visitors a choice of modes for their journey to Leavesden Studios. We are working with Mullany's Coaches to provide a shuttle service between Watford Junction and the Studios throughout the attraction's opening hours. Mullany's also operate a bus service (route 318) past the Leavesden site, which will be extended to operate at least every hour from Hemel Hempstead and every 30 minutes from Watford prior to the attraction opening. Warner Bros. and Mullany's are pleased to be able to offer staff free travel on these services to reduce the volume of traffic on local

roads.

- During our training, staff are briefed to leave the premises quietly and this will be monitored by duty managers.
- The studio and studio tour has CCTV in and around premises.
- The studio has an SIA approved contractor in place for security guarding services. They are fully compliant with all aspects of the 2001 Private Security Industry Act. Whilst the studio is operating, this contractor will be present.
- The studios and studio tour have designated private car parks.
- Taxis and private hire vehicles serving the premises are asked to drop and pick up near the studio tour entrance (which is away from public roads) to prevent disturbance to local residents.
- Warner Bros. has engaged a private contractor who removes all waste from site. They have a waste recycling centre to minimise the amount of waste that hits landfill.
- Management have made arrangements for collection and disposal of litter across the site.

e) The protection of children from harm

- All staff working within the studio tour will have CRB checks performed.
- All those with direct responsibility for contact with children will have advanced checks made.
- The staff will receive appropriate instruction, training and supervision to secure the protection of children from harm.
- The studio tour has appointed an education co-ordinator, whose job role includes undertaking risk assessment of activities with children.
- The studio tour has in place a policy for access that asks that all children be accompanied when on site. In our terms and conditions it states "Children (under 16 years of age) must be accompanied by a person aged 16 years or over whilst in or in the vicinity of the Tour. Such children shall remain under the control and supervision of a person aged 16 or over at all times".
- In any areas that serve alcohol as their primary function, we will display signage stating that all children are to be supervised by someone over the age of 18.
- In areas that serve alcohol, we will adopt a 'Challenge 21' policy that will ask all visitors attempting to purchase alcohol that appear to be under the age of 21 to produce identification. We will only accept accredited 'proof of age' cards and/or 'new type' driving licences with photographs, passport, an official identity card issued by HM Forces or by a EU country bearing the photograph and date of birth of bearer.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION